

Technical Raider for *Femmes Fatales and the General Theory of Love*

Build Time: 3h on the previous day; 6h day of the performance; 1,5h runthrough; performers need 2 hours to get ready after the runthrough (timetable is negotiable).

Dismantling: 1h

Duration of performance: 1h

Stage: **STOA stage** width 16m; depth 14m; height 8m
 minimum stage width 8m; depth 10m; height 6m

Lighting Equipment

Lighting equipment list is based on what was used in premiere at STOA cultural centre and was therefore heavily influenced by what they had in stock. Wherever we come we naturally adapt to what technical equipment is on hand. Please let's be in contact well before so the adaptation to the lighting plan can be made. Send empty plot of the space to me and I will draw the lighting plan to it. -Markus

3 x Floodlight

11 x ETC source four 36 Profile (6 x iris for ETC source four)

4 x ETC source four 50 Profile

10 x De Sisti Leonardo 1k Fresnell

10 x De Sisti Leonardo 2k Fresnell

1 x De Sisti Leonardo 5k Fresnell

4 x Selecon 1k PC

Sound Equipment

MAIN SOUND SYSTEM

- High quality stereo PA with subwoofers

- 2 on-stage monitors

SOURCE AND CONTROL EQUIPMENT:

- Mixing console

1 Dynamic Microphone (SHURE 58) used for singing

1 good quality Condenser Microphone for musicians amplifier

Other

1 x Haze Machine

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